

Gerry Beyer

15 Issaquah Dock, Sausalito, CA 94965 home 415-729-9359 cell 201.725.3021

www.gerrybeyer.net gerrybeyer@yahoo.com

Relevant Experience

Post Production Supervisor / Senior Editor

4Kids Entertainment

3/02-4/11

Produced and edited episodic promos. Editor for *Chaotic*, a 4Kids original HD animated series. Implemented and maintained digital delivery system. Supervised and coordinated junior editors.

In-House Editor

Merkley & Partners, Advertising Agency

4/99- 3/02

Edited spots for Mercedes Benz and NTRA. Worked with New Business Dept. on agency reels, mood videos, and rip-o-matics for pitches. Part of team that won \$60 million Lipitor account.

Co-Producer, Co-Director, Editor

Footlong, Documentary,

1997-2001

Feature length, documenting the impact of the hot dog on American Culture. Distributed by 7th Art Releasing

Editor

Yuengling Brewery, Documentary, Dir: John Bartalameo 2/99

Scattered Limbs, Work-in-Progress, Dir: John Vargas 5/98

Promo, Deno's Wonder Wheel, Dir: Ken Hochman 2/98

Green, Music Video, Dir: Chris Patak 1/98

Assistant Editor

Nietzsche was Here, Short Film, Dir: John Connors 11/98

Lush Life, Short Film, Dir: Darin Tatum 5/98

Production Coordinator

Kid Witness News Awards, Visualize, Inc., Awards Show 5/98

Panasonic Plasma TV, Visualize, Inc., Industrial 5/98

Camera Assistant

Daughter to Work Day, Director: Mike Dilorio, Industrial 4/98

Arthritis Foundation, Medialink, VNR 4/98

Skills

AVID Media Composer & Nitris HD, Final Cut Studio, Photoshop

Education

Syracuse University, Syracuse, NY

S.I. Newhouse School of Public Communications

B.A., Advertising

Concentration: Music Industry