

Recommendations For Gerry from linkedin.com

Post Production Supervisor / Senior Video Editor

4Kids Entertainment

"I've worked with Gerry many times during my employment at 4Kids Productions. He's not only a conscientious and creative Editor, he's also a great collaborator who somehow manages to make the job of sitting in an Edit Bay for 6 hours a fun experience!" *March 8, 2011*

[1st Kathy Borland](#), *Producer/Writer, 4Kids Production, Inc.*

worked directly with Gerry at 4Kids Entertainment

"Gerry Beyer is a top notch editor. He has a wide range of skills. From his excellent sense of narrative to his expertise in technical trouble shooting, Gerry Beyer is the complete package. He is strong project manager but also a team player working seamlessly in large projects with multiple editors and departments. He is also creative and resourceful, cutting spots with his own direction or making a producer's vision come to life. Gerry is friendly, tolerant and even keeled; working in stressed and high pressure environments is of no concern. It has been my honor to work with Gerry for the last 9 years and completely recommend him for any project out there." *March 1, 2011*

[1st Dave Etzold](#), *Avid Editor, 4Kids Entertainment*

worked indirectly for Gerry at 4Kids Entertainment

"Great editor! Awesome person! What more do you people want? Hire this man! :)" *February 23, 2011*

[1st Lloyd Goldfine](#), *Senior Supervising Producer, 4Kids Productions*

managed Gerry indirectly at 4Kids Entertainment

"It's been my pleasure to work with Gerry over the past 8 years. As an editor, he's lightning fast while making tasteful and creative decisions. My favorite projects have been the ones where we have collaborated together. As a department supervisor, Gerry has all the knowledge and experience to keep it running smoothly and up to date. As a person, he's charismatic and friendly with the kind of temperament you need when working under our ridiculously tight deadlines and demanding personnel. Gerry is a production machine. Give him the list of what you need done and come back later. It will all be executed perfectly, quickly, and just the way he knows you would want it. As a man in demand, if the opportunity comes to hire him, I strongly suggest you consider it." *February 22, 2011*

[1st Joseph Shalack](#), *Recording & Mixing Engineer, 4Kids Productions*

worked directly with Gerry at 4Kids Entertainment

In-House Video Editor

Merkley and Partners

“I have worked with Gerry for many years and have found him to be a talented editor who works well under pressure. Gerry contributes to all of his projects creatively and has engaging personality. I would recommend Gerry for editorial work in commercials or feature films he is a pleasure to work with.” *February 22, 2011*

Top qualities: Great Results, Personable, Good Value

1st Gary Grossman,

hired Gerry as a Avid Editor in 1999, and hired Gerry more than once

“Gerry is incredibly easy to work with and has a creative eye and mind. His documentary film making work is impressive as well.” *February 21, 2011*

1st Dawn McCarthy, Art Director, Merkley & Partners

worked directly with Gerry at Merkley and Partners

“Gerry was a super collaborative editor who managed to bring in his own creativity and thinking into a project while listening and working with other ideas to ensure key ideas are not lost.

He's also a great company considering the amount of time one spends in an edit studio.” *February 20, 2011*

1st Suzanne Hart, New Business Manager, Merkley and Partners

worked with Gerry at Merkley and Partners